



## Waystation Workshop: *Consensus Building for Voluntary Returns of Cultural Objects: Concepts & Case Studies*

SEPTEMBER 21-22, 2023

VIA ZOOM

REGISTRATION REQUIRED: <https://forms.gle/wtDuKdTx7rDtPQCw5>

The Waystation is a groundbreaking new initiative at the UCLA Cotsen Institute of Archaeology that organizes and facilitates voluntary returns of international archaeological and ethnological objects to the nation of origin or descendant community. For more information about the Waystation, please see:

- [KCRW's All Things Considered interview](#)
- [UCLA Newsroom](#)
- [Waystation graduate certificate program](#)

This workshop will introduce concepts and terminology for consensus building and community engagement via case studies, knowledge and experiences shared by our discussants. With the help of participants from China, the Philippines, and the United States, the workshop will focus on the development of inclusive, collaborative, and reciprocal relationships with communities and nations of origin. This workshop will also contribute to programing, teaching methods, and best practices for the Waystation Initiative.

## PROGRAM

Thursday September 21

### Welcome Introductory Remarks

3:00-3:30 pm PST / 6:00-6:30 pm EST / 6:00-6:30 am +1 day China/Philippines

Welcome - **Jason DeLeón, PhD** - Incoming Director of the Cotsen Institute of Archaeology and Professor of Anthropology

Opening remarks — **Stephen E. Nash, PhD** - Senior Curator of Archaeology and Director of Anthropology, Denver Museum of Nature & Science

### SESSION #1

#### *Introduction to Consensus building & Community Engagement*

3:30-5:30 pm PST / 6:30-8:30 pm EST / 6:30-8:30 am +1 day China/Philippines

Discussants:

**Stacie Nicole Smith** - Managing Director at the Consensus Building Institute

**Landis Smith** - Independent Consultant and Projects Conservator

Moderator: **Vanessa Muros, PhD** - Director of the Experimental and Archaeological Sciences Lab (EASL)

### Breakfast/Dinner Break

5:30-6:00 pm PST / 8:00-9:00 pm EST / 8:30-9:00 am +1 day China/Philippines

### SESSION #2

#### *Consensus Building with Nations and Communities*

6:00-8:00 pm PST / 9:00-11:00 pm EST / 9:00-11:00am +1 day China/Philippines

Discussants:

**Marlon Martin** - Chief Operating Officer, Save the Ifugao Terraces Movement (SITMo)

**Zhi Xiaoyong, PhD** – Division Chief for Recovery and Restitution of Cultural Property, National Cultural Heritage Administration of China

Moderator: **Li Min, PhD** – Associate Professor of Anthropology, UCLA

Translator: **Wang Zichan** – Doctoral Candidate in Archaeology & GSR for the Waystation Initiative

## PROGRAM

Friday September 22

### SESSION #3

#### *The Stewardship Commitment: Long-Term Care of Returned Objects*

4:30-6:30 pm PST / 7:30-9:30 pm EST / 7:30-9:30 am +1 day China/Philippines

Discussants:

**Fang Hui, PhD** - Chair, School of History and Culture, Shandong University; Director of the Shandong University Museum

**Karen Eyre Moshie Ortua-Artiaga** – Director, Museo de Isarog, Partido State University

Moderator: **Lyssa Stapleton, PhD** – Director of the UCLA Waystation Initiative

### Concluding Session

6:30-7:00 pm PST / 9:30-10:00 am +1 day China/Philippines

All Discussants and Moderators

### READINGS RECOMMENDED BY OUR DISCUSSANTS:

Myers, David, Stacie Nicole Smith, and Gail Ostergren (eds). 2009. *Consensus Building, Negotiation, and Conflict Resolution for Heritage Place Management*, Getty Conservation Institute: Los Angeles.

[Consensus Building, Negotiation, and Conflict Resolution for Heritage Place Management](#)

Indian Arts Research Center. 2019. Guidelines for Collaboration (website). Facilitated by Landis Smith, Cynthia Chavez Lamar, and Brian Vallo. Santa Fe, NM: School for Advanced Research. <https://guidelinesforcollaboration.info/>.

Smith, Landis and Harriet F. Beaubien. 2019. Lost and Found in New Mexico: The Revitalization of a Tlowitsis Crest Pole. *WAAC Newsletter* Vol.41(2): 12-17. [Lost and Found in New Mexico: The Revitalization of a Tlowitsis Pole.](#)

## DISCUSSANT BIOGRAPHIES

### Fang Hui

Fang Hui, Yangtze Professor of Archaeology, serves as the Chair of the School of History and Culture at Shandong University. He is also the Director of the Institute of Cultural Heritage at Shandong University and the Director of Shandong University Museum.

Professor Fang's scholarly focus encompasses Chinese Bronze Age archaeology, settlement archaeology, and archaeological theories. His recent research projects include the excavation of the Zhu State ancient city, the Exploration of Origin of Chinese Civilization Project (III), Extended Surveys and Interactions among Settlements in the Coastal Area of Southeastern Shandong, and Research and Preservation of Daxinzhuang. As a visiting scholar, he has visited the University of Toronto, Harvard University, the University of Michigan, and the University of London. Under his guidance, Shandong University Museum has become an integral part of students' campus life. As one of the two university museums nationwide, the museum achieved a top-grade ranking in 2020.

He has earned his BA and MA in archaeology and PhD in history at Shandong University.

### Marlon Martin

Marlon Martin is COO of the Save the Ifugao Terraces Movement (SITMo), a non-profit dedicated to conserving the Ifugao Rice Terraces. He also works for the International Council on Monuments and Sites (ICOMOS), an advisory body to the UNESCO, as an expert in cultural landscapes. In 2016, Martin and UCLA's Dr. Acabado co-founded the Ifugao Indigenous Peoples Education (IPED) Center and Community Heritage Galleries in Ifugao. This center showcases Ifugao material culture, including archaeological and ethnographic artifacts. It serves as a hub for community initiatives in heritage education, traditional knowledge preservation, and indigenous rights advocacy. Martin has authored numerous publications on Ifugao culture, community engagement, and co-authored the book "Indigenous Archaeology in the Philippines: Decolonizing Ifugao History."

### Karen Eyre Moshie Ortua-Artiaga

Karen Eyre Moshie Artiaga is the Director of the Partido State University - Museo de Isarog (MDI), an academe-based ethnographic museum physically located in Partido, Camarines Sur, Philippines. The Museo de Isarog envisions to become a worldwide leading center for the appreciation and enrichment of the local historico-cultural heritage of the Partido Area. As the current museum director, her goal is to promote programs that are inclusive and accessible to the local communities. One of her recent projects is the MDI on Wheels – the initiative is to bring museum collections and meaningful conversations directly to local communities, with a particular focus on engaging and inspiring the youth. She is also a Biology faculty member at the university, teaching plant sciences and plant resource management and conservation. Her research focuses on ethnobotanical studies, plant tissue culture, and biodiversity resource management.

### Landis Smith

Landis Smith is an independent consultant and projects conservator based in Santa Fe, New Mexico. The focus of her work over 30 years has been the development of conservation, documentation and collections research methodologies that are collaborative with Native American artists, elders, scholars and leaders. Recent work includes conceptualizing and co-facilitating the Guidelines for Collaboration as well as the co-development and publication of the American Alliance of Museums Standards for Museums with Native American Collections.

Other major projects include the Anchorage Project at the Smithsonian Arctic Studies Center, Department of Anthropology, National Museum of Natural History, and the Anchorage Museum. Working in collaboration with members of nine Alaska Native culture groups for four years, hundreds of 19th century Alaska Native collection items were researched, examined, analyzed and stabilized as appropriate, vetted for cultural sensitivity and prepared for travel back to Alaska where they continue to be accessible to Native and non-Native stakeholders as a study collection and exhibit. More recently, Landis completed a multi-year IMLS-funded project to address the needs of collections at the Museum of Indian Arts and Culture (MIAC). Together with the New Mexico state conservation lab, MIAC staff, Pueblo potters, Navajo silver workers/jewelers and Apache weavers led to a new level of community engagement.

Landis's advocacy for collaborative work includes planning and implementing educational programs such as the FAIC webinar class, Building Collaboration Between Museums and Communities and organizing and leading "place-based" educational programs in New Mexico for NMAI Fellows and staff in collaboration with Native communities and tribal museums. Landis serves on several national committees and advisory boards, including: Co-chair of the Philosophy and Ethics working group for the NEH/FAIC Held in Trust initiative; Advisory Board member for the UCLA/Getty Mellon Opportunity for Diversity in Conservation; and Foundation Board member for the Haak'u Museum at the Pueblo of Acoma.

### Stacie Nicole Smith

Stacie Nicole Smith is Managing Director at the Consensus Building Institute, where she has more than 23 years of experience as a mediator, facilitator, and trainer on a broad range of public issues in the U.S. and internationally. Her work focuses on designing and implementing processes that allow people to have a constructive voice in decisions that affect them, and helping groups work together, make decisions, and resolve disputes. She brings decades of experience in a wide range of substantive areas, from natural resources, historic and cultural resources, hazard mitigation and recovery, tribal and indigenous peoples, and education. She specializes in facilitating complex and contentious multi-party engagements around challenging technical issues, where identities, values, and interests intertwine. She focuses on both the structure and facilitation of dialogue to ensure that the perspectives of all interested and affected participants are heard and respected.

Stacie is a member of the Environment and Public Policy Section and the Education Section of the Association for Conflict Resolution (ACR) and is listed on the U.S. Institute for Environmental Conflict Resolution's National Roster of Environmental Dispute Resolution and Consensus Building Professionals, as well as the roster of the U.S. Environmental Protection Agency, the U.S. Department of Interior, and the Massachusetts Office of Dispute Resolution. She has served as Adjunct Professor at University of Massachusetts Boston, and guest lectures in courses at Tufts University, Harvard Law School, and for the National Charrette Institute. Stacie holds a B.A. from Brown University and a M.A. from Columbia University Teachers College.

### Zhi Xiaoyong

Zhi Xiaoyong is the Division Chief for Recovery and Restitution of Cultural Property in the Office for Recovery and Restitution of Cultural Property, Department of Exchange and Cooperation, National Cultural Heritage Administration of China. He has been with the National Cultural Heritage Administration since 2008 and previously served as the Deputy Director of the Museum Department in the Museum and Social Relics Division, where he was responsible for museum assessments and ratings.

From 2020 to the present, he has served as the Deputy Director in the Office for the Return of Cultural Relics within the Policy and Regulations Department. In this role, he is responsible for investigating and retrieving lost Chinese cultural relics abroad and facilitating the return of illegally imported foreign cultural relics. He has collaborated with government departments and organizations in the United States, the United Kingdom, Switzerland, Australia, and other countries to recover lost cultural relics.

Additionally, he has overseen the acceptance of donations of cultural artifacts from overseas institutions or individuals to the Chinese government and has organized both offline and online exhibitions featuring repatriated cultural relics.

Zhi earned his Ph.D. in Chinese history from Nanjing University.